



### Design world meets in London at CDW

How do you bring apparent contrasts together in order to define the performance of a chair in a totally new way? That's what the visitors of the Clerkenwell Design Week at the interstuhl showroom in Brewhouse Yard, London experienced. The new high performing seating solutions VINTAGEis5, KINETICis5, NESTYis3 and EVERYis1, combine the apparent contrasts of 'efficiency', 'aesthetic' and 'German engineering' in an intelligent manner. They pave the way for high performance and individual well-being in this rapidly changing world of working.

Besides the product innovations from the engineering-blacksmiths, artwork of the French artist Emmanuelle Piquart was showcased. Small and medium-sized clay heads with thoughtful, visionary and dreamy expressions created an exciting atmosphere and caught the attention of visitors.

The brand interstuhl stands for both above average performance and well-being, true seating pleasure at work. This does not only apply to our products. In cooperation with Davison Highley and Wagstaff, interstuhl created special culinary moments of enjoyment with a tea-truck and a pizza stand at Brewhouse Yard Hub.